

**AC**  
COMICS



#2

\$2.25

(48x13, 11)

# JUNGLE GIRLS

TM

THE FURTHER ADVENTURES OF

**NYOKA**  
THE JUNGLE GIRL



**TARA**



## CAVE GIRL



savage jungle beauty

POWELL





## Enter an age of unknown terrors, pagan worship and virgin sacrifice...

Don't let cave girl Victoria Vetri above intimidate you. You're going to like this issue.

First off AC introduces new artist Jeff Whiting who penciled and wrote this issue's TARA adventure. We'll be seeing lots more of Jeff who is currently working on the MS. VICTORY BATTLES RAD SPECIAL.

Next comes another great CAVE GIRL story by Bob Powell. This classic first appeared in THUNDER No.5, published by Magazine Enterprises in 1953. CAVE GIRL now has a big 44 page book of her own from AC COMICS. Don't miss it.

Immediately following the CAVE GIRL story is the conclusion of Ed Lane's article on this savage beauty. Part one was featured in AC's CAVE GIRL No.1.

The photos on this page and on the back covers are of the incredible VIC-

TORIA VETRI who portrayed a cave girl in the Hammer Films production of WHEN DINOSAURS RULED THE EARTH, released by Warner Brothers in 1970.

The last story this issue stars NYOKA THE JUNGLE GIRL. The artist is unknown as it was not the policy of Fawcett Publications to credit talent. This story, from MASTER COMICS No.131, 1952, was one of the best illustrated in the series. NYOKA also has her own title published by AC COMICS. The original action packed serial produced by Republic Pictures, NYOKA AND THE TIGERMEN, is available on video tape through us. See the ads in this issue. NYOKA will also appear in the first two issues of a new AC title, CLIFFHANGER COMICS, scheduled for April release.

**BILL BLACK: EDITOR/PUBLISHER**

THE  
RETURN OF

# DB. COOPER?

TARA SOUGHT THE SOLITUDE OF HER TROPICAL ISLAND PARADISE OFF THE COAST OF FLORIDA. HER MILLIONAIRE FATHER HAD JUST BOOTED HER FEMFORCE BUDDIES OFF OF JUNGLE ISLAND FOR GOOD... AND SHE WAS SULKING. THIS IS WHERE SHE COMES WHEN SHE WANTS TO GET AWAY FROM THE REST OF MANKIND, SO NATURALLY...



# TARA

NOW  
WHAT?

ART/STORY	INKS	LETTERS
JEFF	JOHN	WALT
WHITING	DELL	PAISLEY

GREAT. JUST GREAT. WITH ALL THAT'S BEEN HAPPENING AROUND HERE LATELY, AN UNINVITED VISITOR IS JUST WHAT I DON'T NEED.



DOESN'T LOOK LIKE HE HAD PLANE TROUBLE... WELL, WHOEVER HE IS, HE BETTER HAVE A GOOD EXCUSE OR HE'LL FIND HIMSELF SWIMMING HOME!



A FEW MINUTES LATER—

HE MUST'VE COME DOWN  
SOMEWHERE AROUND HERE.  
I HOPE HE DOESN'T  
RUN OFF BEFORE ...

WHA--



HI, THERE! BOY AM I  
GLAD YOU CAME ALONG  
OTHERWISE I MIGHT'VE  
HUNG AROUND HERE  
ALL DAY!



WHO ARE YOU?  
WHERE DID ALL  
THIS MONEY  
COME FROM?

THE STRANGER PULLS BACK HIS  
GOOGLES AND TARA FINDS HER-  
SELF UNABLE TO RESIST HIS  
ALMOST HYPNOTIC GAZE ...

WELL, I'M GLAD  
YOU ASKED ME!  
YOU SEE, THIS  
MONEY WAS  
A GIFT  
FROM  
SOME  
FRIENDS  
OF  
MINE.



A  
GIFT?

THAT'S RIGHT! AND AS  
FOR MY NAME, WELL,  
YOU CAN CALL ME ...  
**D.B. COOPER!**

D.B.  
COOPER?

SAY, WOULD YOU  
MIND HELPIN' ME  
DOWN?





AND SO...

...THAT'S WHEN I SAID  
TO THE PILOT - "HEY, JUST  
LET ME OUT OVER THIS  
LITTLE ISLAND HERE."

I DON'T  
KNOW WHY I'M  
DOING THIS...

DO YOU EXPECT ME TO  
BELIEVE THAT YOU'RE THE  
FAMOUS BANK ROBBER...  
"D.B. COOPER"??

SURE!  
I'M...

HEY! MAYBE  
YOU SHOULDN'T  
CUT ALL...



SNAP!



WUMP



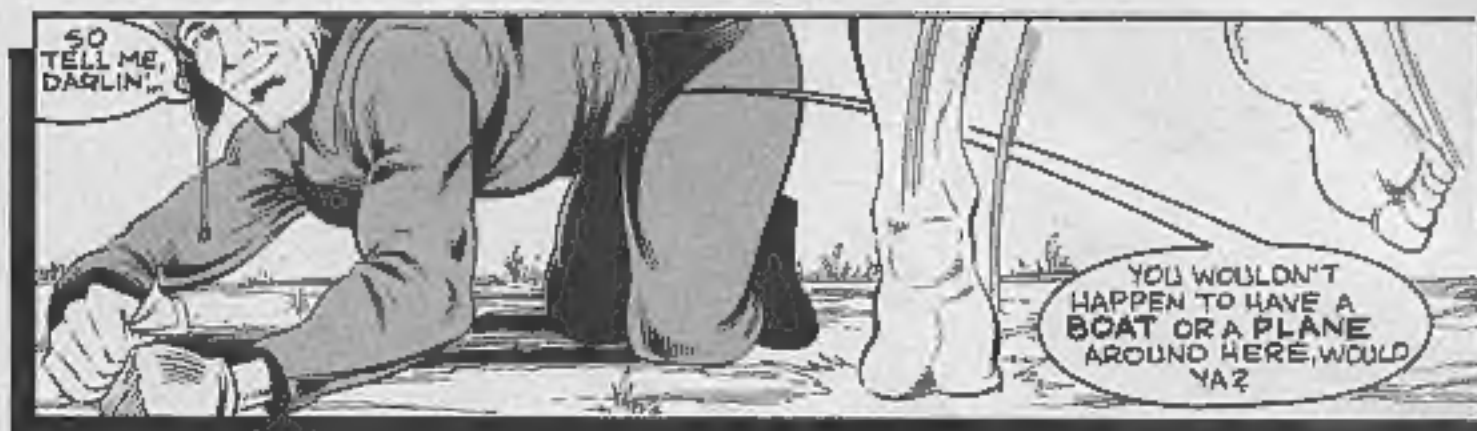
UH, THANKS...

GOTTA CUT BACK ON THE INFLUENCE!  
POOR GIRL'S BRAIN HAS ALREADY  
TURNED TO MUSH...



LOOKS LIKE SHE'S READY  
TO DO JUST ABOUT ANYTHING  
I TELL HER TO DO!





SORRY TO RUN OFF SO SOON, BABE, BUT I NEED TO GET THIS CASH DEPOSITED BEFORE 5 O'CLOCK! I'M SURE YOU UNDERSTAND. TA TA FOR NOW!

HATED TO DO THAT. SUCH A NICE GIRL. A LITTLE TOO TRUSTING MAYBE, BUT NICE.

OH, WELL. SHE WON'T BE GOING ANYWHERE FOR A WHILE. I MIGHT AS WELL FIND THE BOAT SHE MENTIONED AND BE ON MY WAY.

COUGHÉ THAT JERK! HOW COULD I HAVE BEEN SO STUPID?

WHY DID I LET HIM SUCKER ME LIKE THAT? KOF!

BLAST IT! HE'LL PAY FOR THIS! HE... HE'S...

TOAST!

COUGH! KOF! ACK!





I MUST SAY... THIS IS ALMOST TOO EASY!



HOLD IT RIGHT THERE, PAL! YOU'VE GOT A FEW QUESTIONS TO ANSWER BEFORE YOU GO!



WHAT DID YOU DO BACK THERE? NOBODY'S SNOWED ME LIKE THAT IN YEARS!

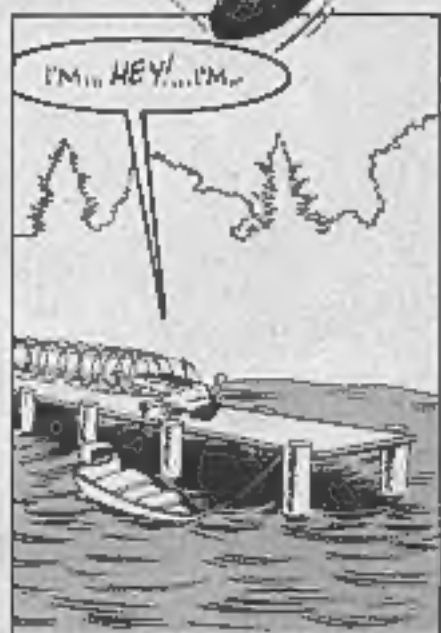


THIS HAS ALL JUST BEEN A MISUNDERSTANDING! IT IS NOT AT ALL WHAT YOU THINK.

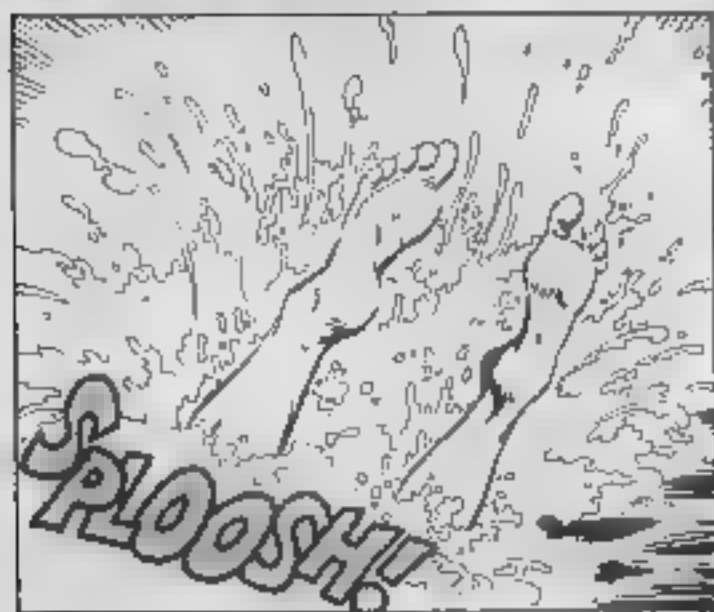
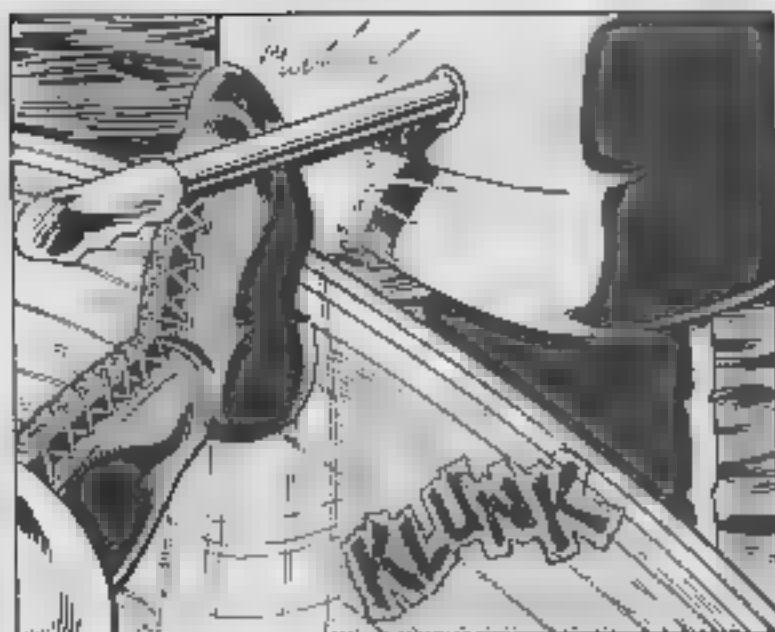
WHEN THAT GAS PEN WENT OFF, IT WAS AN ACCIDENT!











NEXT MORNING ON THE FLORIDA SHORELINE.

WELL MISS FREMONT,

WE FOUND YOUR BOAT THIS MORNING BUT NO SIGN OF THE CULPRIT

HARD TO BELIEVE HE WAS SO WRAPPED UP IN PLAYING CAT AND MOUSE WITH ME. HE DIDN'T NOTICE THAT HE WAS DROPPING MOST OF HIS STOLEN LOOT

I JUST WISH I COULD HAVE CAUGHT HIM. SOMEONE WITH THAT KIND OF PERSUASIVE POWER COULD BE EXTREMELY DANGEROUS.



ANYWAY, WITH ALL THE MONEY YOU PICKED UP THAT HE DROPPED, WE FIGURE HE GOT AWAY WITH ABOUT 8 BUCKS!

WHILE THE POLICE FINISH THEIR INVESTIGATION TARA STROLLS UP TO A NEARBY BEACHSIDE BAR AND GRABS A DRINK

THERE'S NO WAY HE COULD BE THE REAL 'O.B. COOPER' COULD HE?



IT'S SCARY THE WAY HE CONTROLLED ME LIKE THAT. WONDER IF I'LL EVER FIND OUT WHO HE REALLY WAS?



OH WELL, HE'S PROBABLY A THOUSAND MILES FROM HERE BY NOW



END





# Fem FORCE



IN THE BUFF!

## WHERE THE GIRLS ARE!

**AC COMICS**

P.O. BOX 1216  
LONGWOOD, FL 32752



# CAVE GIRL



THEY COME FLEEING FOR THEIR LIVES THROUGH THE JUNGLE, AND INTO THE UNEXPLORED DEPTHS OF THE DAWN WORLD. THREE ESCAPED CONVICTS... KILLERS, ALL — AND THEY SLAY FOR THE LOVE OF KILLING! WHAT CHANCE HAS CAVE GIRL AGAINST SUCH BRUTES? CAN SHE STOP THESE JUNGLE THUGS? ... WHEN

THE JUNGLE IS STILL AT MORNING. LITTLE N'KOKI LIES DEAD ON THE DEWY GRASSES...

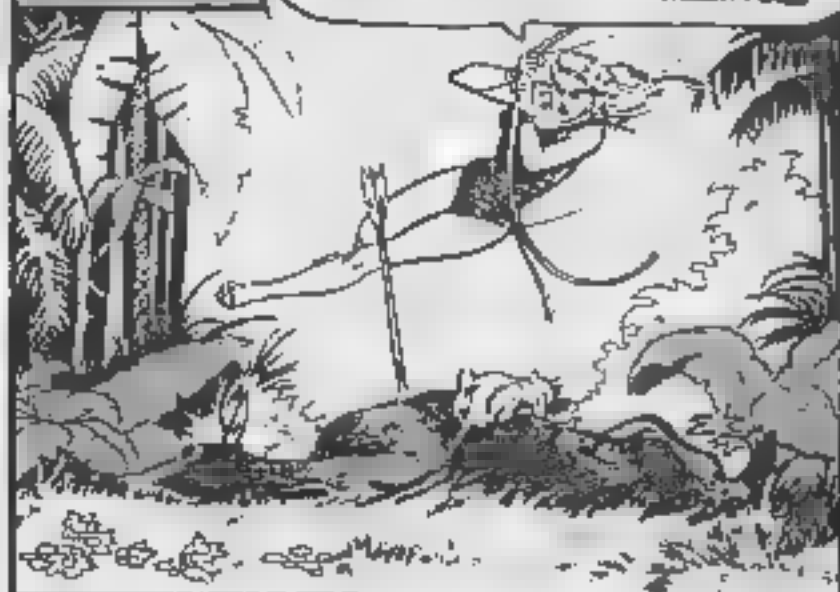
A DAGGER KILLED N'KOKI! A DAGGER THROWN BY SOMEONE STANDING FAR AWAY!



**"DEATH COMES THREE WAYS!"**

FARTHER ON ANOTHER GENTLE ANIMAL LIES DEAD.

SILLIB! THE DEER IS ALSO SLAIN! THESE ROGUES DO NOT EAT THE ANIMALS NOR TAKE THEIR SKIN. THEY KILL FOR THE LOVE OF KILLING!





SOME MONTHS BEFORE, THOSE WEAPONS HAD STRUCK AT MEN, IN A PENAL COLONY SOMEWHERE IN KENYA.

UGGGHH!!

GOT HIM FIRST THROW, ITALO!

ITALO ALWAYS HITS WHERE HE AIMS! EVEN MY PARTNER—MY WIFE—IN MY STAGE APPEARANCES AS A KNIFE-THROWER—CHEAT ME, I DO NOT MISS! FOR KILLING HER I AM IN PENAL COLONY...

SAME AS ME! I KILLED A MAN ONCE AND WENT TO JAIL. LUCKY FOR ME THEY KEPT MY BOW AND ARROWS HANDY FOR THE LITTLE SHOWS WE USED TO PUT ON FOR THE PRISONERS.

THEY KEPT MY LASSO TOO.

WE EACH GOT OUR FAVORITE WEAPONS! I RECKON NOBODY'S GONNA STOP US NOW! WE'LL CUT THROUGH THE CONGO AND TO THE COAST.

IF WE NEED MONEY OR FOOD WE KILL TO GET IT!

AND SO, THREE HARDENED KILLERS, TOUGHENED BY MONTHS OF LABOR IN THE KENYA PENAL COLONIES, MOVE INTO THE CONGO. THEY COME AT LAST IN A DEEP MIST TO AN ELEPHANT GRAVEYARD, AND BEYOND THAT, TO THE DAWN WORLD, WHERE MANKIND FIRST GREW FROM PRIMEVAL ANIMALITY...

SLAYING AS THEY GO, THE DREAD TRIO MOVES DEEPER INTO THE DAWN LANDS.

LOOK, ITALO! SMITH! AN ARM-BAND OF SOLID GOLD!

FROM ABOVE CAVE GIRL WATCHES WITH A TWIST TO HER LIPS

THEY GO CRAZY AT SIGHT OF THE YELLOW METAL. THEY WANT TO FIND MORE OF IT TO BRING STRANGERS INTO MY WORLD, TO SLAY MORE OF THOSE PEOPLE AND ANIMALS, IN THEIR QUEST FOR GOLD!













WHY, YOU LITTLE—!



ONCE I GET MY HANDS ON YOU, I'LL TEACH YOU TO HEAVE ROCKS AT ME!



THE TANGLED MASS OF HIS LARIAT TWISTS AROUND UTAH SMITH'S ANKLE ALMOST AS IF ALIVE AND HE PITCHES SIDWAYS—

MY LARIAT, TRIPPING ME! GOING TO FALL OVER.

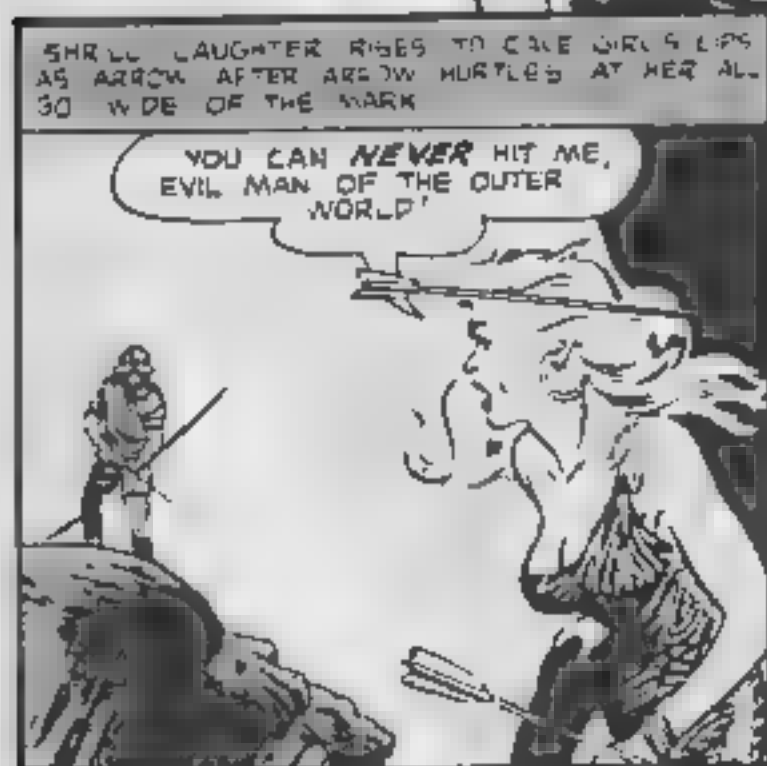
AAAAGHHH!



SHE GOT SMITH! SMITH AND ITALO! I'M THE ONLY ONE LEFT! BUT MAYBE THAT'S ALL RIGHT TOO.



THIS WAY, I GET ALL THE GOLD! IT WILL BE MINE AS SOON AS I PUT A SHAFI IN THAT SHE-DEMON ACROSS THE WAY!



SHE'LL LAUGHTER RISES TO CASE GIRL'S LIPS AS ARROW AFTER ARROW HURLES AT HER ALL SO WIDE OF THE MARK

YOU CAN NEVER HIT ME, EVIL MAN OF THE OUTER WORLD!



SHE'S RIGHT! MY ARROWS DON'T GO WHERE I AIN! IS SHE BEWITCHED? OR AM I?

CAVE GIRL TEARS LOOSE A LENGTH OF HER FUR GARMENT SHE BENDS AND SCOOPS UP A HANDFUL OF SMALL ROUND ROCKS.

THE WINDS THAT EDDY BACK AND FORTH IN THIS CHASM DEFLECT THE ARROWS. ARROWS ARE TOO LIGHT. **ROCKS** ARE WHAT IS NEEDED...



LIKE A SLINGSHOT WARRIOR CAVE GIRL WHIRLS HER CRUDE SLING SENDING ROCK AFTER ROCK ACROSS THE CANYON



HA! HA! WHATEVER IT IS THAT BEWITCHES MY ARROWS, ALSO BEWITCHES THE ROCKS SHE HURLS AT ME! HA! HA! SHE MISSES ME BY TWENTY FEET!



AND THEN THE STEADY BATTERING OF THOSE ROCKS CAUSE THE LARGER BOULDERS TO SWAY AND TOPPLE. IN A MOMENT A TON OF ROCKS COMES HURLING DOWN THE CLIFFS TO

NO! NO! NO! THOSE ROCKS CAUSING A LANDSLIDE... GOING TO BURY ME!



AAAAA!!!-EEEE!



SOON THE ANIMALS OF THE DAWN WORLD CREEP FORTH FROM THEIR HIDING PLACES...

THE EVIL ONES ARE GONE LITTLE FRIENDS! THEY'RE ALL DEAD..



AND ONCE MORE THE JUNGLES OF THE DAWN WORLD BELONG TO US IN SAFETY!



THE END



Of all the jungle girl series, CAVE GIRL has to be one of my favorites. It gives me great pleasure to be able to present BOB POWELL's savage beauty to a new generation of readers. This would not be possible without the efforts of the world's greatest Powell collector. Of course I'm talking about ED LANE who has spent at least the last 15 - 20 years of his life compiling information, etc. on the late, great S. Robert Powell. Ed has published a Powell Index that includes listings of hundreds of Bob Powell stories from the late 1930's to the mid 1960's.

Bill Black



## **FEATURE by INDEX: Ed Lane**

This is the second part of a two part overview on BOB POWELL's CAVE GIRL that was published by Magazine Enterprises in the early 1950's. It is written by ED LANE who is the foremost authority on the works of artist S. Robert Powell. In part one, published last month in our companion magazine CAVE GIRL NO 1, Ed covered Cave Girl's stories in THUNDER NO.2 through 6 and in CAVE GIRL No. 1 and 12. Also in that edition were 3 great Powell CAVE GIRL adventures two of which, including the 9 page original, were in full color. In the conclusion of this FEATURE INDEX, Ed covers CAVE GIRL No. 13 and 14 and AFRICA No 1.



CAVE GIRL No. 13 gets kicked off with a fast paced, topical (for 1954) story titled "The Mau Mau Killers." The Mau Mau killers are rampaging, killing, beheading their victims. CAVE GIRL gets involved while trying to save a baby and its parents from their attack. This is a story of a severe battle and for CAVE GIRL in the course of its fighting and running battles. Interestingly, one of the introductory blurbs says that some of these Mau Mau leaders even went to Moscow, to learn Communist-taught methods of spreading hatred and fear.

In the next story, CAVE GIRL has to mop up her jungle with those Amazons again. While Cave Girl is trying to protect the natives from their raids, the tribal witch doctor knows her out from behind and turns her over to the Amazons. They have something special in mind for her... they intend to sacrifice her on their great Moon Altar... which has a huge pendulum knife in a pit, straight out of Edgar Allan Poe. She manages to escape just as the last swing of the knife is about to cut into her tender parts of her body.

Whew! She goes back to the native village and humiliates them by defeating all of the Amazon warriors alone.

The last CAVE GIRL story in this issue is a serial-comic story that brings back Bobo, the bragging pygmy, whom we see in THUN'DA No. 6. In this one Bobo is out to capture a killer for the reward. But the Amazons keep CAVE GIRL hopping until she finally has to capture the criminal in order to save her. Bobo gets the reward which he

uses to try to buy and eat all of Africa's candy and ice cream... a predictable result. Have you ever seen a green pygmy?

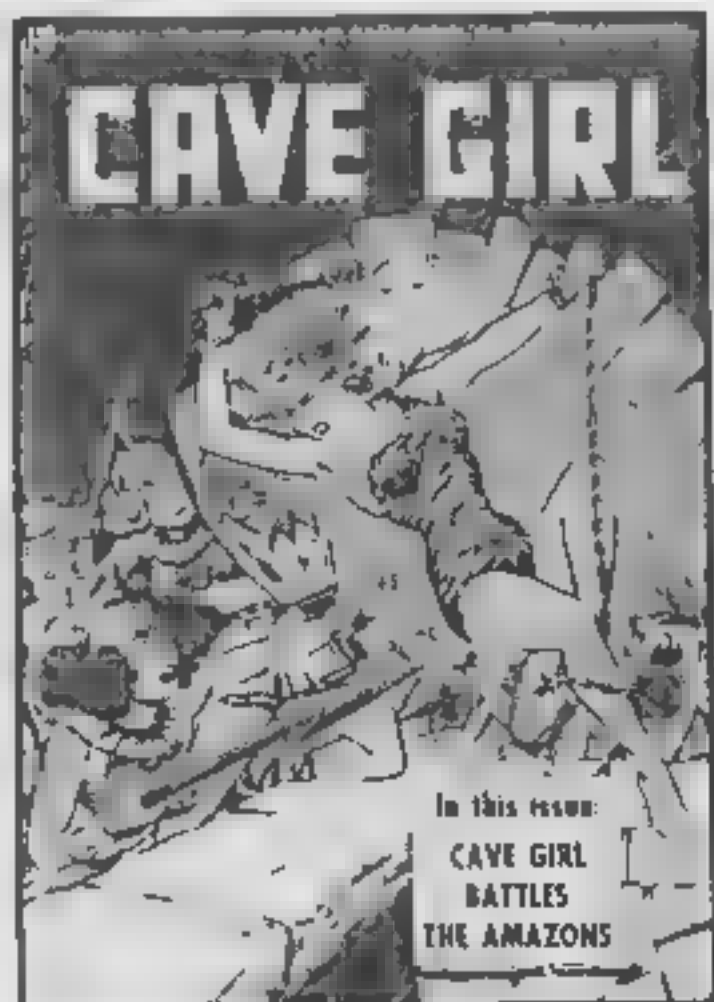
The THUN'DA story in CG No. 13 is a straight forward murder mystery involving the Foreign Legion. Thun'da turns the tables on the real killer with a last minute Perry Mason, court-room confession.

Issue No. 14 opens with the greatest splash page of the series. Cave Girl is in the foreground, shown from the waist up, in near life-size glory... what eye-salve! The border around the entire page is made up of native drums, statues, weapons and the like. Powell really went all out to get this story off to a great start. And, appropriately enough, this is the best and most imaginative story of the CAVE GIRL series.

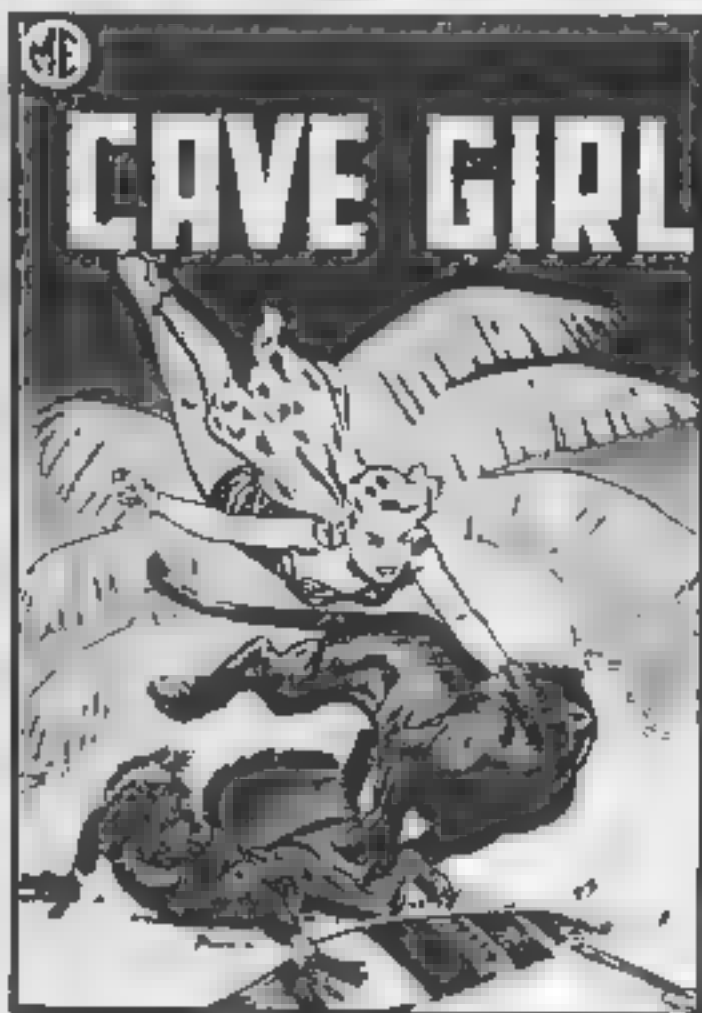
This one is titled "The Man and Conquered Death." Two strange events involve Cave Girl in her most hazardous adventure: her old monkey, re-animated the dead, as does a once-dead native chieftain. The chief doesn't know what happened to him, but he directs Cave Girl to the cave where he came back to life. As she enters the cave she is struck unconscious by a wild-eyed nuclear physicist. He places her near a diabolical machine... throws the switch that bathes her in a purplish glow and we see Cave Girl turned into an 80-year old, skeletal hag. As he forces her out into the jungle he explains what happened. While on safari he discovered the cave with the mysterious machine. Experiments showed it to be a time machine. By sending CG's monkey and the chief into the past, before their deaths, he restored their lives. He sent cave girl far into her future, thereby saving her. She is so weak and pale that she has to have her animals perform physical feats necessary for her to become irradiated again by the machine but this time to be sent to her past and youth. After she gets control of the situation, she sends the machine back into its own past. We see alien visitors setting up the machine in Earth's ancient past... then, blank... the free running time machine went back to when it didn't exist... so it vanished. This story was one of those clever paradoxical "possibilities" that occur when one considers time travel.

The next story brings back two of Cave Girl's old cohorts: Bobo the pygmy and Luke Hardin, archaeologist. This time Cave Girl has to rescue Luke from angry natives who want to kill him for desecrating their small, sacred statues which glow in the dark. Cave Girl persuades them to let him stay, the statuettes, which he takes to his camp.

Meanwhile a woman explorer is on the scene and has to be rescued from an attacking panther by Bobo and Cave Girl. They take her to camp and nurse her wounds. She happens very interested in Luke and the statuettes. By lies to Bobo, she gets hold of the statuettes and takes off into the jungle. As she







wakes up that night, she brags to herself about how the Soviet government will pay for the information that the statues are uranium (that's why they go on). She falls asleep and Cave Girl catches her off guard, takes the loot back to the natives and lets her go. But the next day, ironically, she is attacked by another panther, and Cave Girl is not around to save her this time.

In the last story in this issue, CAVE GIRL goes to town again. And, as usual, everything gets thrown at her but the kitchen sink. She is "rescued" from the dangerous jungle by a rich, spoiled, pompous female hunter. This story is fast-paced and has some good action scenes with CAVE GIRL. If you bought JUNGLE GIRLS No. 1 from AC, you can read it for yourself.

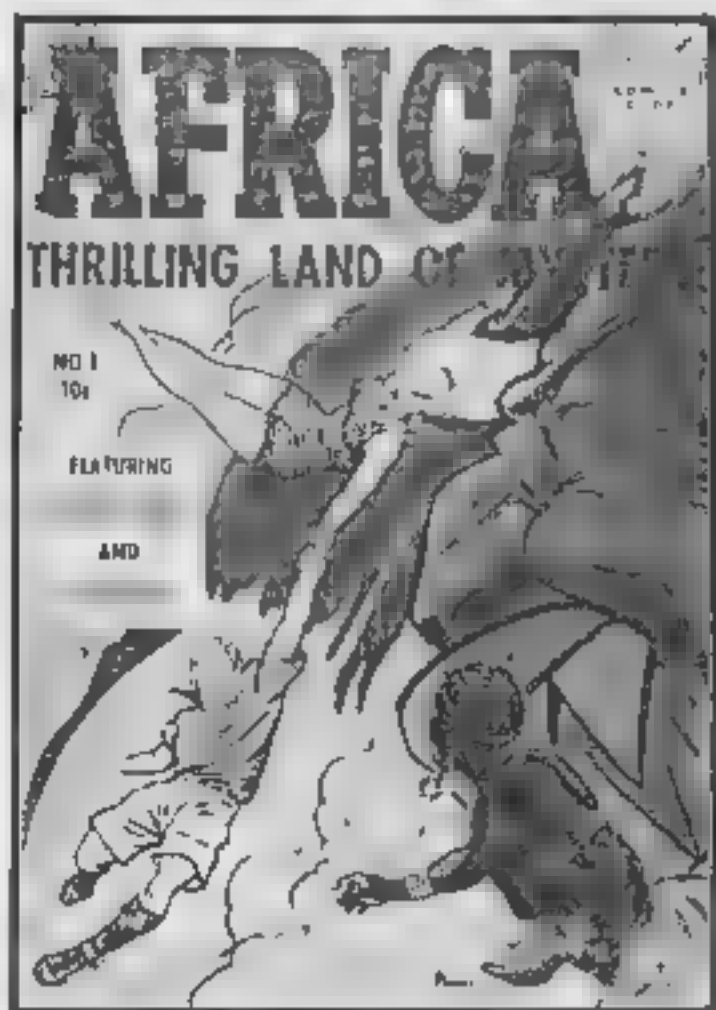
The Thun'da story in this issue may be new to the youngsters in the audience. However to the oldsters, it's a re-hash swipe of the King Kong tale. In this version the giant ape is called Mugonga and just as in the original movie, he attacks the walled citadel of Thun'da. He devastates it and the ape men who accompany him kidnap Thun'da's mate Pha. Thun'da trails them to their lair and, after several pages of continual combat comes the climax. Thun'da can defeat the ape-men with conventional, down world weapons (bows, arrows, axes) but to defeat the ape-mountain Mugonga he has to devise a unique trap. I can't divulge it ... I've never seen it used before.

AFRICA No. 1 continues the CAVE GIRL series. This one that appears to have been planned to be CAVE GIRL No. 15, but for administrative reasons it was

released as the final one that that ended the careers of both CAVE GIRL and THUN'DA. Probably it was the Comics Code pressure, since this was the final and the last ... of the CAVE GIRL saga to appear under the aegis of that protectorate of youthful morals -- the Comics Code Authority.

This comic provides a fine opportunity to study the changes wrought by the Comics Code. Comparisons between this comic and the forerunners show how the heavy-handed juvenile techniques of "comic censorship" worked. The proofs for all the stories had obviously been finished, as well as the final color separations, when it was decided to "censor" the stories. When you know what to look for, the "hack" censorship is evident. Examples: every scene where CAVE GIRL is "exposed" in her costume is censored ... by taking a heavy black brush and inking across her thighs and by blacking-out her breasts; where her breasts normally would be in silhouette the censorship conceals or first whitening out the prominence and then blacking in smaller, round protrusions; scenes are carefully "arranged" in panels so that any female is carefully "covered" by some article in the foreground, such as a plant.

Violence is out. Many scenes where fighting occurs are converted to silhouettes. That is, the hack has blacked in every figure in the panel. Instead of killing any of the baddies CAVE GIRL can't even hurt them too badly. Most of the fight scenes are of CAVE GIRL shoving or kicking her opponents over. This silliness is carried so far in the Thun'da story that Thun'da can't even spear a giant war hog. The



hook has clumsily but only partially, whited out the spear head stabbing the wart hog leaving part of Thun'da's hand and the spear shaft hanging in space. But even with these clumsy career slips it was a good comic with plenty of action and the great Powell art. Too bad the saga of CAVE GIRL and THUN'DA had to end. I believe they could have sold many more comic books. But it was the end of an era the end of the Golden Age of Comics. And such fine comics as these went down with the rest.

As far as AC COMICS concerned the saga is not yet over. During this summer we'll be a once-hot entry on KING OF THE CONGO. That was the sub-heading on the Thun'da comic book. We have located a couple of Bob Powell's THUN'DA stories and we'll be publishing her in color. A CAVE GIRL back-up story will also be included as well as a little article on the motion picture series. King of the Congo starring Buster Crabbe as Thun'da.

Power fans should also watch for STRONG MAN lip. Scheduled for May this is another Bob Powell feature about a circus strong man turned crime master and comic bookster. It will also be in the 44 page format with two STRONG MAN stories in full color.

We are considering new CAVE GIRL adventures. What do you readers think?

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THE FURTHER ADVENTURES OF

# NYOKA

THE JUNGLE GIRL

## in THE MASK OF DEATH!

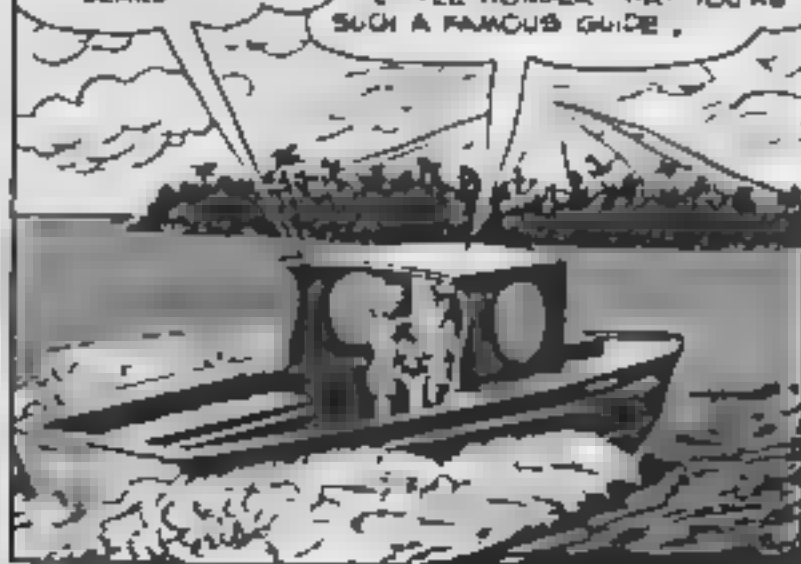
NYOKA, THE FAMED JUNGLE GIRL IS NOT BEING CROWNED---- FAR FROM IT, FOR THE WOODEN HEAD PIECE THAT IS BEING PUT ON HER WILL SEAL HER DEATH! NO ONE WHO HAS EVER WORN IT HAS EVER SUCCEEDED IN TAKING IT OFF AND LIVING LONG ENOUGH TO REVEAL ITS SINISTER AND FATAL SECRET!



LATE ONE AFTERNOON

THERE IS THE ISLAND YOU'RE LOOKING FOR, BEARD

THAT'S WONDERFUL NYOKA. I NEVER WOULD HAVE FOUND IT WITHOUT YOUR HELP. IT'S LITTLE WONDER THAT YOU'RE SUCH A FAMOUS GUIDE.



I KNOW THERE'S A TRADING POST ON THIS ISLAND. IT'S PROBABLY ON THE OTHER SIDE.

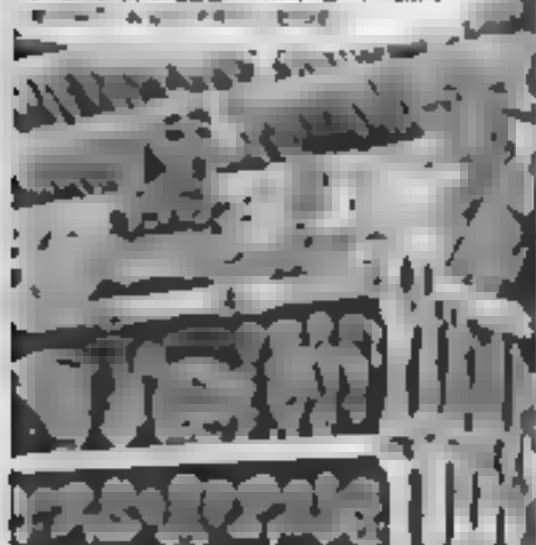
CAN'T WE GO AHEAD HERE AND SEE IF THERE'S ANYTHING OF INTEREST AT THIS END OF THE ISLAND?







I DIDN'T KNOW THE NA-BIS FELT THAT WAY ! IF I HAD, I NEVER WOULD HAVE BROUGHT BEARD HERE FOR THAT PURPOSE ! IF THE NA-BIS DON'T WANT ANYONE TO WITNESS THEIR DANCES THAT'S THEIR



I GUESS I DIDN'T COME THIS DIS-

A FEW CLUMSY FELLOWS GOT KILLED TRYING !



DISREGARDING THE DANGER BEARD, YOU HAVE NO RIGHT TO GO THERE . IT'S THE NA-BIS' PRIVILEGE TO EXCLUDE OUTSIDERS FROM THEIR RITES . WE MUST HONOR THEIR CUSTOMS JUST AS WE WOULD WANT THEM TO HONOR OURS !

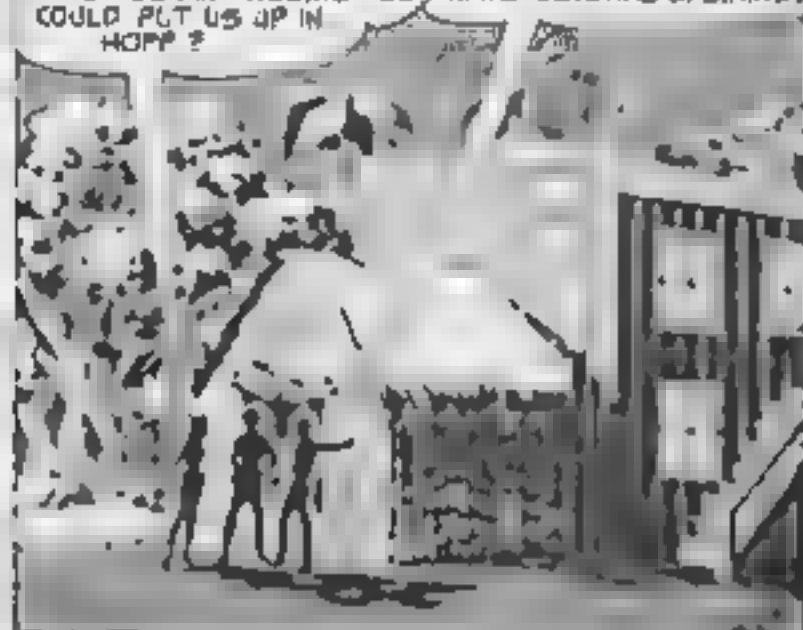


IT'S UNFORTUNATE THAT SEVERAL PEOPLE HAVE BEEN KILLED FOR DISREGARDING THEIR WISHES, BUT I HOPE I'LL BE ABLE TO STOP ANY OTHERS ! COME ON, BEARD, LET'S START BACK



PERHAPS YOU'RE RIGHT ! HAVE YOU ANY ROOMS YOU COULD PUT US UP IN HOPP ?

CERTAINLY, NYOKA, I HAVE SEVERAL UPSTAIRS

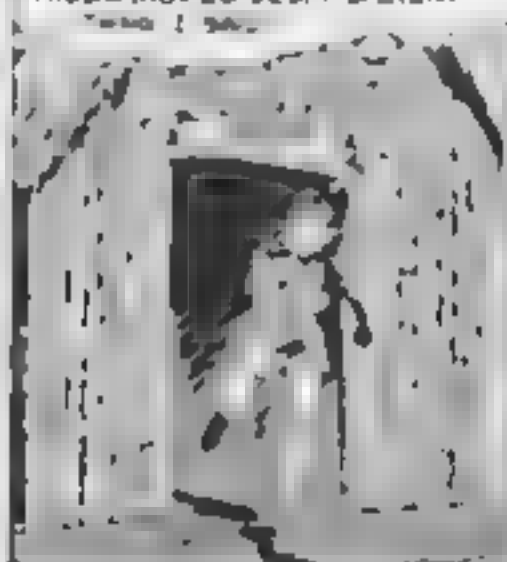


IF NYOKA THINKS SHE HAS TALKED ME OUT OF TRYING TO GET THOSE NA-BI PICTURES, SHE'S WRONG . TONIGHT I'LL SNEAK OUT OF MY ROOM AND FIND THE NA-BIS' VILLAGE ! I'M DETERMINED TO GET THOSE PICTURES LIKE IT OR NOT !



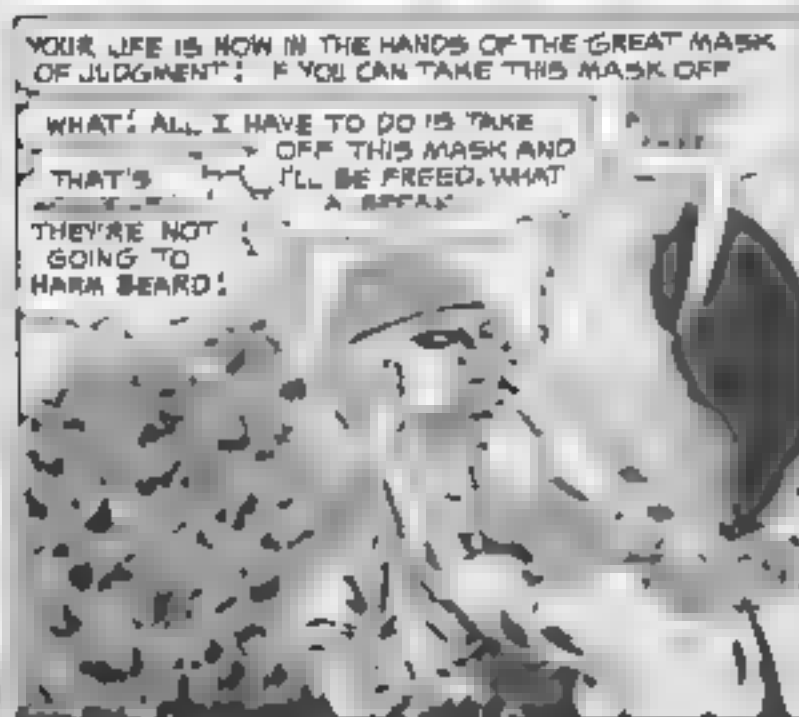
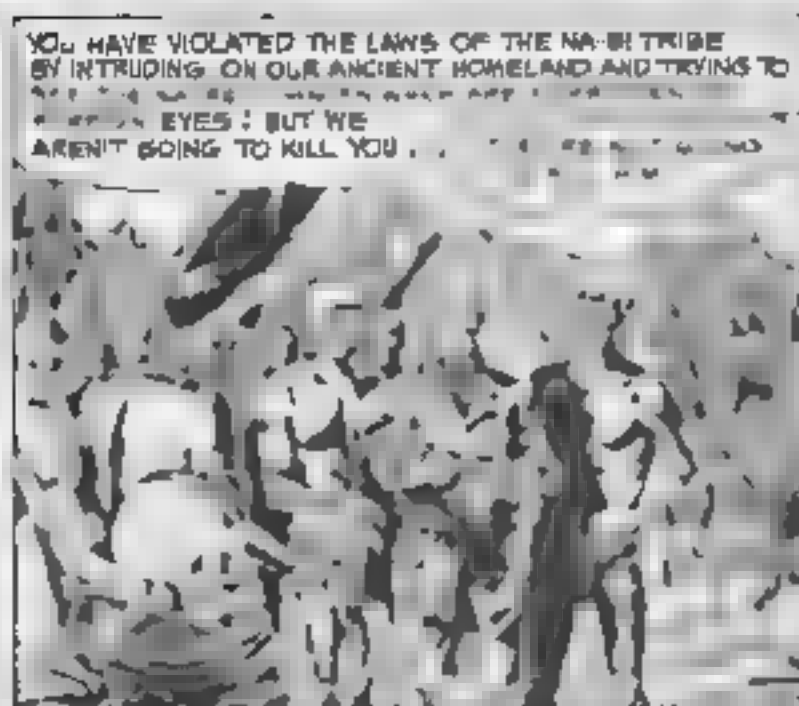
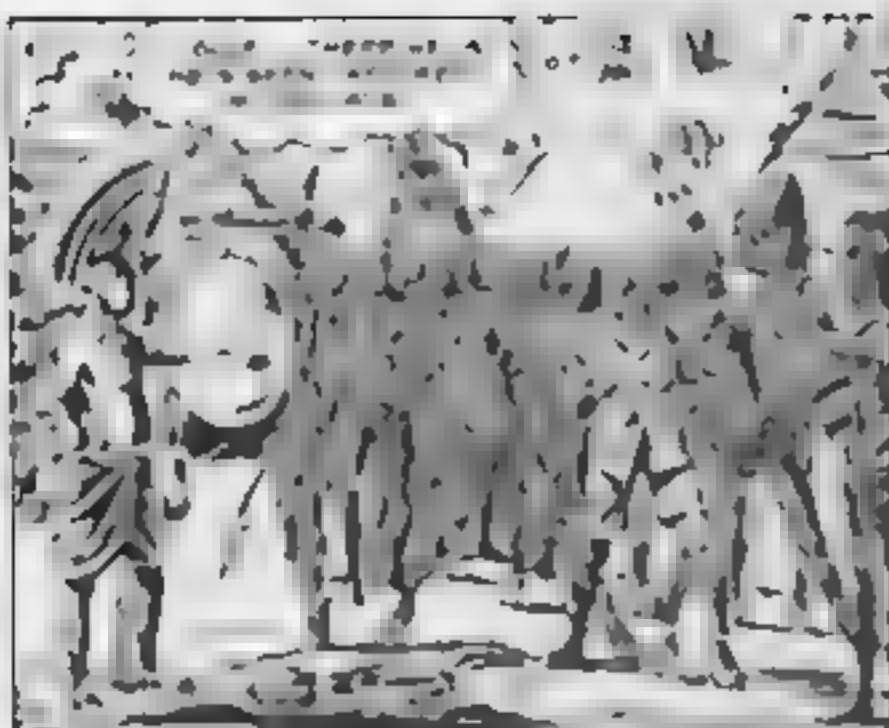
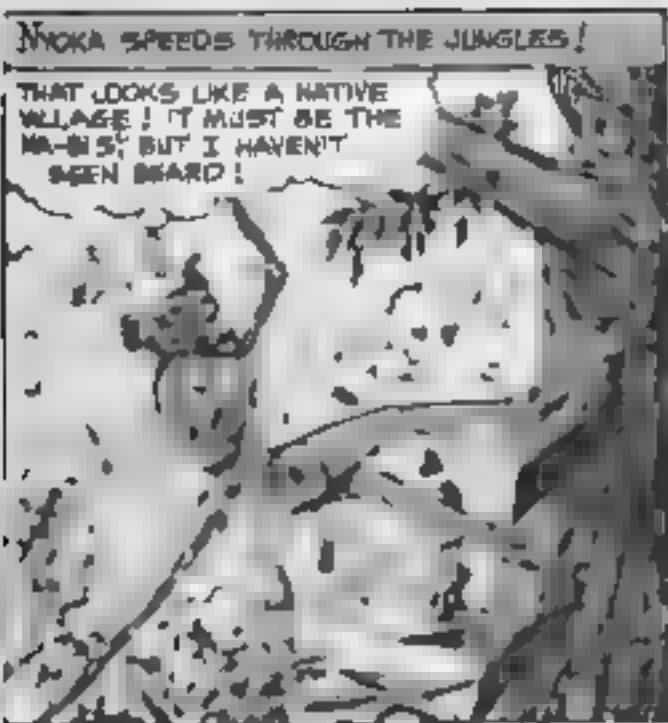
THE FOLLOWING MORNING

BEARD IS GONE ! HE MUST HAVE GONE TO THE JUNGLES TO TAKE THOSE MOVIES DESPITE EVERY-



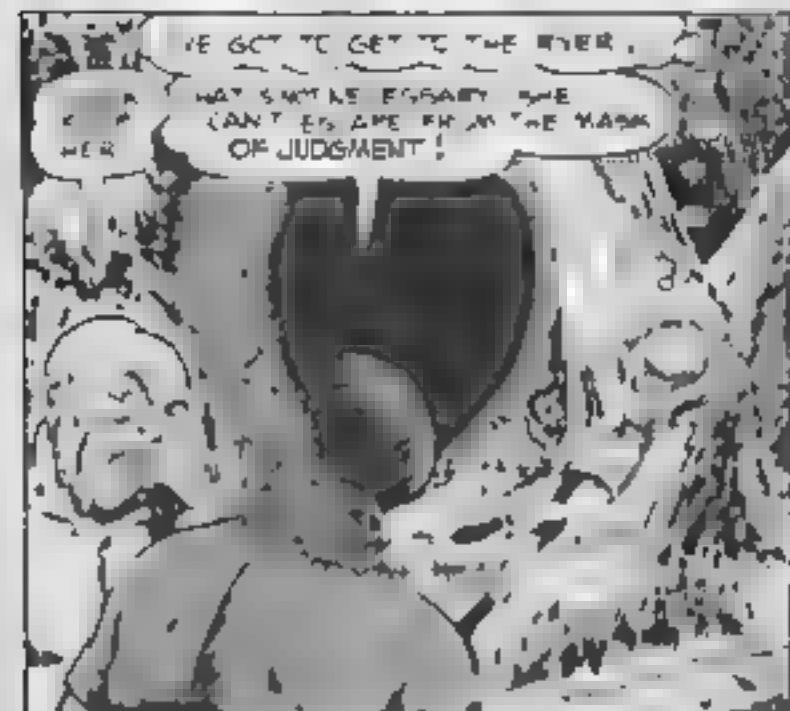
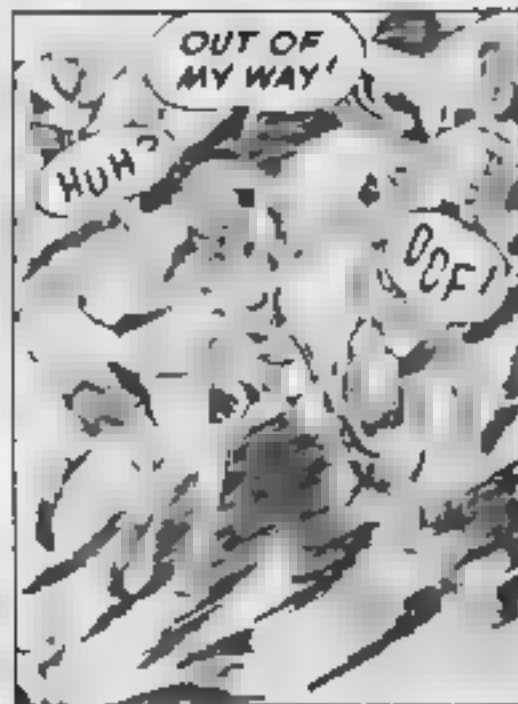
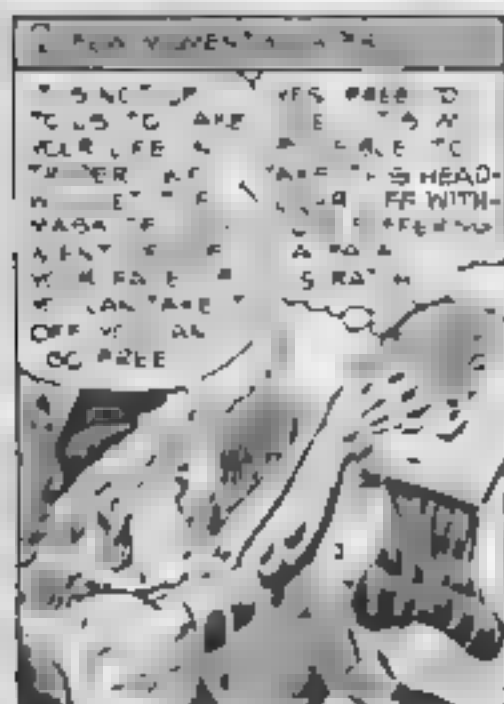
HIS LIFE IS IN DANGER ! I MUST TRY TO STOP HIM BEFORE IT'S TOO LATE ! IF THE NA-BIS CATCH HIM, HE'S LIABLE TO SUFFER THE SAME MYSTERIOUS DEATH





















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